SOFA Meeting

Assembly Members Present: Hayden Christie (QSU), Art Motta (MEChA), Chandler Moeller (Merrill), Jose Cadenas (Cowell), Austin Campbell (Stevenson), (Merrill), August Valera (Crown), Juan Calzada (Kresge), Dylan Quitiquit Hoffman (Porter), Rosemary Garcia (Oakes), Simba Khadder (Eight), Lance McNeil (Nine), Daniel Iglesias (Ten), Justin Lardinois (Chair).

Organizations will have 10 minutes each and we can ask them questions in the leftover time. Just ask clarifying questions because we will be deliberating next week.

Matchbox Literary Magazine

What makes us truly special is that we were made in response to all these magazines on campus. We broaden the scope of distributions and submissions, we cater and distribute to every UC school in the state of California. We have a wider pool of topics to choose from and we can produce a higher quality product because of our varied selection. We have been around for 8 years. We believe that we are an important aspect to our literary community because we represent schools to other schools. We want to do an embossed cover as well this year. All across the UC system, schools will want to be published in our magazine. We are asking for 1500 dollars, so that we can have enough money for a stable matchbox. Estimated printing cost $4000, but the most important thing is to get the book out.

Jose: Where else are the books located at?

Matchbox Literary Magazine: They are given at the end of the year and literature classes and the literary guillotine and we mail copies to other school.

Wade: Are you based in Santa Cruz?
Matchbox Literary Magazine: Yes we are, and we carry the Santa Cruz banner and we thank our sponsors.

Jose: So this will be your 9th edition? When is the deadline for submissions?

Matchbox Literary Magazine: March 8th or 15th. We just started asking for submissions today. But we have received submissions from UCSC without outreach. In addition, all of our pieces are evaluated without names or schools attached, and we don’t push agenda and we do not try to over or underrepresent campuses.

Lance: How do you plan on getting more students to join? How will you advertise?

Matchbox Literary Magazine: We have been hitting the ground hard in terms of recruitment, and it was just us two as members. As we get funding, we will add more members for the editorial process and we will make sure it is a tier process.
Wade: Where will the 1500 go?

Matchbox Literary Magazine: Most will go to printing. We have made flyers that we plan on distributing to other schools. We are also working on artwork outreach.

Lance: Are you reaching out to any other organizations and other funding bodies?

Matchbox Literary Magazine: Earlier I assigned every member of our organization to present at college senates. We try to bring the whole campus into the funding process.

**Requested Amount $1500.**

**Muslim Student Association**

We have our MSA west conference in UCLA Jan 15-19th. All MSA members are invited to attend, there are speakers. All these speakers come to this conference to educate UC campuses and talk about leadership and how to live life open-minded and positively. We would like this for UCSC students, and we want students to be more knowledgeable about Islam and such and we want to have a positive atmosphere for everyone in general. The MSA west conference advocates for an open minded community. Our experience with this is very eye opening, there were many speakers and it opened up our minds. We bring this information back and to the campus because it is very important that we spread awareness as well as knowledge with unifying our campus. Not only Muslim people go, but we have people of all faiths or no faith go, it is very welcoming. We have many students who want to go but this year that is quite more than last year who want to attend this conference, so our costs have increased for gas, lodging and registration fees. Right now we only have 3 dollars, but we had 500 that we anticipated that went back to student funding instead. The reservations and registration dates are coming up quick. We would like to get funding to avoid rising costs of lodging. Registration fees are 1200, 600 for gas and lodging will be 3600. The dean of students is going to help us but it is quite a small fraction, we are asking for 5400. This is one of the biggest events that MSA holds. We are also anticipating new members in Winter.

Justin: I noticed that on the funding proposal there is not a specific number you are asking for.

MSA: We are asking for 3000-4000. The number of students that joined has increased by double. We will take whatever you can give us.

Lance: What other organizations do you plan on getting funding for?

MSA: We plan on going to the college senates. We do try fundraisers but we can only get funding for those fundraisers for that specific quarter.

August: If you aren’t fully funded, are you going to charge the students?

MSA: Yes we will and we will also crowd source, and cut back on hotels or something.
Juan: Do you guys want to take those 30 students or could you cut that number down?

MSA: We will have another meeting in 3 weeks to see which students still want to come. I’m fairly certain that there will be less people coming. It’s usually an average of 20 people. In addition, MSA West is not the only thing that we focus on, and we have prayer every week and reserve a room, and we want to have a thing called helicas for all students of any color. It’s an open space discussion where we talk certain topics.

**Requested Amount: $5400.**

**Salvadorian Student Union**

Something that is important for a conference when asking for funding is the amount of students that are coming, and we are inviting many students across the school as well as state wide chapters. One of our projects is to invite 20 students from Mission Hill high school and these students are newcomers to the US. We hope that this will inspire them to achieve a higher education. We have been working with students to take action and to critically think. We believe in the same things that SUA stands for. We have been fighting for equal rights for the Salvadorians. The purpose of the conference is to also engage a large population in a discussion on Salvadorian politics, history and culture and we will be having several workshops that are student run. These workshops are about identity. And these are crucial workshops to build community at UCSC. We will be empowering students in artistic expression as well, and to do spoken word and poems. We will be offering volunteer opportunities for students to intern. We are intensely promoting the study abroad program and in Salvador we help with indigenous communities. This event is going to be open to the public, and we are inviting individuals from ethnic groups. We are also trying to invite local artists to come perform and some of the members that we have talked about are members from Rainbow Theater. The uniqueness of the conference this year is that UCSC and Norcal have an opportunity to host a conference. In addition we are working on leadership formation. I also participated in the conference as well and now I am publishing my work. This is a very empowering conference and inspires students to organize other students on campus.

Rosemary: Date?

SSU: April during spring quarter.

**Requested Amount: $3350.**

**Men’s Rugby**

I’m from rugby I’m the captain and president, the event I am proposing is a rugby sevens tournament and also a carnival. A lot of people think there are not many things to do at this school. This is supposed to be the end of the year’s OPERS fest. We would be holding games that are 20 minutes long, we would invite a bunch of schools and that helps us out with teams
signing up for the tournament. There will be games booth and other clubs there on the field and in the east remote parking lot. This will be a fun day that they can watch rugby or they can dunk their friend in the water tank. It also exposes us to the school. Not a lot of people know about us. I’d like this to be an end of year fest with other clubs there too and maybe they wanted more members for their club. In addition, we are asking SUA for help because we want to do this no matter what. However, the sooner it is, the better. Our field this year has affected us a lot and people like watching our games. Also, this will be our first year event that we will have concessions stands for and there is a lot of first time and money that needs to go into that. The money for food, drinks for everyone is not the kind of money that we have. We have to play every game away until February because of the field. By servicing the rest of the student body, that is the best thing that SUA could do. People could leave Santa Cruz at the end of the year thinking that they could go to this place with other UCSC students. This event is very inclusive and I want this to be where students show their ID and they get a wristband. My team would be running the booths and clubs can come too. In the future, the women’s team would join us too, and then we would have more space for more events.

Dylan: How much money were you requesting?

Rugby: I put 1500 which is a high estimate.

Juan: What ways are you fundraising?

Rugby: We do big marathons for Santa Cruz and we are usually there helping out. Before we helped the Santa Cruz historical society. Each of our players has to pay 350 dollars to be on the team.

Wade: Can any of the schools that you invited can you expect them to be there?

Rugby: Chico State, Stanford, Fresno state, SF state, Cal Berkeley. Later we are going to UCLA.

Wade: What division are you guys?

Rugby: D1 AA

**Requested Amount: $1500.**

**Red Wheelbarrow**

My name is Remy, we are one of the literary magazines called Red Wheelbarrow. We are actually two transfer students and the only returning students. This year we are trying to do something different this year. We are determined this year to bring all ten colleges together. We’ve noticed a level of exclusivity from art and literature students, but we want to make it more varied. It is for students by students. We are trying to advertise to every college and telling them that we will do anything to advertise more. We are also going to CORE classes which focus on social justice. These are classes that everyone on staff has been going to get more contributors.
Last year, we printed 700 copies of a 90 page book. We think we will get more contributes this year. We are trying to get 1000 copies of a 50 page book. That is what we are raising money for. We haven’t been successful from other bodies when receiving funds. We have a funding proposal submitted to half of the colleges right now. We are asking SUA for 1200. This would be extremely instrumental for our operations. We have a pretty good chunk of time to gather those funds by spring quarter.

Dylan: So you’re planning on moving your subject matter from just literature and art to a wider array of subjects? Like what?

Red Wheelbarrow: We are bridging the creative arts to the rest of the school. We are appealing to other students in humanities and sciences. Mid February is our deadline for submissions. We want to experiment with new mediums and publishing new mediums. The reason we are raising so much money is because we want a book that is reflective of this school. We are also really determined to get students from history and critical and ethnic studies majors to submit.

Requested Amount: $1200.

Afrikan Black Coalition Conference Planning Committee

My name is Shaddin, I’m the co-chair of the African Black Student Alliance. We are asking for money to attend the Afrikan Black Coalition Conference Jan 16-19\textsuperscript{th}. This conference started in UCSC, when students did not like the admission and retention rates in black students. Last year we hosted the conference. The purpose of the conference (3 days), is to go through a series of workshops and to meet different speakers to reinforce our identities and to speak about the conflicts that we experience on campus. And to be a student where your demographics are 1.7%, we are asking for 5000 which is to cover a portion of our registration costs because we will be going to Irvine. We understand that there are many other organizations on campus asking for money but because we are a low number on campus, it this is the only space where we can ask for money.

Jose: How many students?
ABCCPC: 60 students.

Requested Amount: $5000.

Cruz Steppahs

This is inclusive especially for students of color it is something different for students who have never stepped on a floor before. It is for beginners. Just another space for students to get together. We initially had 4 members, which was quite scary, but after that we got new members. Right now we are asking for our uniforms, and we have not done our own event yet. We were asking for 220, which will allow leeway, and we want to feel unified as a team, and as students of color we tend to not feel a part of the school and to have that uniform it will help us feel more
unified and welcome. We perform for preview day and we perform for the queer fashion show. We are something different on campus and something fun on campus. We perform for various events on campus.

August: have you considered going to other funding besides SUA?

Cruz Stepphas: We are going to CAD, and prepare for spring quarter for a renaissance themed event.

Justin: So stepping is dance crew?

Cruz Stepphas: I’d describe it as an intense tap dancing but yes it is a type of dance.

**Requested Amount: $220.**

**Surf team**

We are from the surf team, and we are here today to requests some sea funds. The funds are going to be for traveling and competitions expense. All the competitions are in SoCal and every surfer pays an additional fee to enter the competition. We are in surf city, and we are a community. We are club that believes in health and fun and de-stressing. We want to provide a safe space for students on campus who want to get into surfing. We do these competitions and we have been relatively successful. We are trying to expand the sport and to make it accessible on campus, and we would love to have everyone involved. We are focused on winning events for the sake of bringing pride to the campus. The NSSA is putting on a competition for us and this funding would make us recognized by the NSSA. The surf team has a very high cumulative GPA. We are very visible on campus and well-known. One thing that we really want to do is gain recognition and let the surf team get to the highest potential and to represent Santa Cruz academia. When we go down to contests, we learn time-management and logistics. We teach people the culture of surfing. We want other schools to know our name. The people who are actually on the team are being part of something that is growing bigger every day. We want to bridge the gap between the school and the city and do key building exercises. A strong surf team could bridge the gap between the town and the student body. We’ve been really underrepresented so far and this is our first year as a team. We have a really strong team this year and last year we were invited to a competition but we didn’t have the funds to go. We hope to expand the amount of student body that comes to our surf club.

Juan: **Motion to extend time by 5 minutes.**

August: **Second.**

Dylan: You mentioned bring aspects of surf culture to UCSC, how do you work to maintain diversity and a safe space in your club?
Surf Club: We are open to everyone and we would like to promote it to all communities. Surfing is not easily attained by certain communities. One idea that we have is beach day, where we are looking for support for someone who can provide us free surfboards so that we can provide free surf lessons.

**Requested Amount: $2850.**

**Indian Student Association**

I am from the ISA. We are in the process of renovating our club so that we can not only appeal to the campus, and we have a lot more diverse members from this year. One of our major goals this year is to have freshmen retention and to branch out to different UCs. We want to try to work with them to have more collaboration across the whole UC system. Our funding request is for Diwali night and it is universal across India. We encourage our members to wear traditional clothing and we encourage them to get sweets. This quarter, we are having our major event and having a small workshop and providing them food as well. We will have food, interesting things, and small talk about the actual event. Many students get very homesick. We want to bring our members to a safe and welcoming environment. We are also going to Dandia, which is a sort of dancing. Now our dancing teams are starting to compete. This is a really fun way of getting into something that you don’t understand. After that there will be mingling and getting to know people. After Diwali night we will move onto different smaller events and we are trying to accommodate for our new freshmen.

Lance: Is there anything else for the end of the quarters?

ISA: The way we organize our events are three major events, which are Diwali night and our winter formal, and our culture show, which is purely for our members. Our cultural show is where all our dancers perform and anyone can help out. We also have the Holi festival, however this is not going to be a major event.

**Requested Amount: $1000.**

**Kinetics Poetics Project**

My name is Billy, from the Kinetics Poetics Project. Seeking funding for our 12th annual spoken word festival. In porter college Jan 30, 31 and Feb 1st. I’m seeking funding for the elements of the show where we throw poetry slams. And the top performers get placed in the competition. We want to send the team to Virginia and we need airfare and hotel and that is some of the funding that we are seeking. The festival is 16 student poets and it also features professional poets to show their work. We want to bring those performers here too. It runs for three nights and this is our 12th year doing it. Everyone on campus likes having the chance to express themselves and speak their mind and share their work with a large audience.

Art: Are you having two events?
Kinetics Poetics Project: Festival will decide the team for the national competition. The top 5 will perform.

**Requested Amount: $4000.**

**Fish Rap Live**

We put out nine issues a year, 3 per quarter. We have a wide range of readership, an estimated 10,000 readers. Students really strongly identify with our paper and it is an artistic way to respond to things happening around campus. We are asking for $590 for one issue. We have brought that number down because we switched to a different printing facility. One of our main selling points is that we have the highest readership of any on campus. And we fundraise through advertise.

**Requested Amount: $590.**

**Pre-Dental Society**

I’m from the pre-dental society and we are an organization on campus where we hold bi-weekly meetings and we talk about dentistry and how to be the best applicant they can be. In the past our club has gone to different schools and we were able to interact with dental students and the schools. We highly emphasize health care in our club. We table in the quarry to give out toothbrushes. We are trying to talk to the students that attend our meeting and talking about the different things that can happen if you don’t take care of your teeth and we try to enforce ethnic diversity because there is a critical need for minority dental workers. We try to teach the students about the information that we have.

August: How much are you asking?

Pre-Dental Society: About 800, we just buy in bulk, just toothbrushes.

Juan: What other methods of fundraising do you guys have?

Pre-Dental Society: We try to do restaurant fundraisers, but they don’t really work out since we’re such a small group.

Lance: How often does this club give out toothbrushes?

Pre-Dental Society: Twice a quarter for students and twice to the homeless shelter, and we work with the Care club to give them toothbrushes and toothpaste.

**Requested Amount: $800.**

**Tangroupe**
Main instructor of UCSC’s tango group, we are asking for 400 dollars. This is in three separate categories, Sundays are a 5 hour lesson and it is beginner friendly, and I teach a performance choreography from 3-4 pm and from 4-6 we do competition practice. The first part of the budget is 100 for club fees. 10$ for club, $20 for choreography and $30 for competition. This money goes to snacks and expenses for competitions. The second part is for costumes, which are 20-30 dollars. However, we want to cover these costume costs for those who can’t afford it. 200 for shoes, we offer through a company and we do a big group order, which cost 30-70 per pair and I tell the students that we will cover the costs completely. We also do shows. I don’t have the funds to cover the shoe and costume costs. Every performance that we do is free and we do not charge. That is what the point of SUA and UCSC is, we have performed as several events. We do these events for the school and this is what we are representing.

Juan: How many members in the team?

Tangroupe: 40. Usually ranges from 40-60 students per quarter.

**Requested Amount: $400.**

**Students for Justice in Palestine**

I’m with Students for Justice for Palestine, we want to put on a workshop, two separate events, Nov 26th 7-9 PM in Cowell 223, and a speaker going to tell us how to organize. We are planning to have a large range of students. In addition, we will have another speaker who will give us a two hour workshop on Dec 3rd, political education workshop and how we can link to different groups. We are inviting anyone who wants to be a student activist. The benefits of this are that it will expose a lot of people to different organization skills. Last year we had Palestine awareness week, and this was very successful. The benefits will have long lasting effects for students who can organize themselves for activism. This event will show the efforts of Arab-activism on campus. This will also help to bring students together and to challenge exclusive practices on campus to help minorities something. We are also anticipating that we will improve relationships between other activism groups on campus. Asking between other we are asking 400 and 300 for printing and advertising.

**Requested Amount: $700.**

**UCSC Cycling Team**

Reggie, with UCSC cycling team, I am coordinating the road race. We are into promoting healthy and active lifestyles. We promote various activities like bike to work day and we host weekend bike rides. Another thing is racing and we are a Tier 1A sports club through the school, which means we compete within the state. At this road race we are inviting schools from the WCCC. There will be a road race on our campus soon and we are going to Salinas on Sunday. I have submitted the budget, which shows the different fees and costs with permits, paying
officials and feeding volunteers. The number is about 6000 dollars and we get about 7600 income. This is our major fundraiser for the year. We pay for all of our races. We also send riders to national championships. Another thing is that I want to put on a career fair and we will have a lot of college educated cyclists and we will try to bring the students in contact with these people. We will take anything that we can get.

Justin: So to clarify, the maximum amount you’re requesting is 1000?

UCSC Cycling Team: We are just being modest with our requests. We are going to a bunch of different places, like subway to get us sandwiches. And to get as much cash donation as possible.

Art: So what would be the ideal amount?

UCSC Cycling Team: A good amount would be about 3000 dollars. We just sent some riders to national championships and we want to have conferences as well.

**Requested Amount: $1000.**

**Chinese Student Association**

We are the CSA, we are coming here to secure some funding for our 29th lunar year banquet which is the largest event that we put on. We are expecting 300 people. And we have performances that show off Chinese culture. This whole banquet experience is very rewarding and I think I’ve grown a lot and gotten leadership experience, and showed me a lot of Chinese culture that I didn’t even know about. I have a similar experience as well, initially I was really shy, and I felt that this lunar year banquet helped me with my interpersonal skills. This enriches the cultural experience. We incorporate our members and people of all backgrounds. We also have our own performances there are different parts of our show, we have a hip hop group and a fashion show. We work with other organizations as well who perform at our banquet. Overall our goal is to celebrate the diversity of the UCSC campus. We also promote Chinese cultural awareness. This not only affects Chinese culture, but we also give other cultures a chance to enrich their own culture. We have several leadership roles that help students gain very valuable experience. Our organization provides an open space for those who want to celebrate.

Justin: How much money are you requesting?

CSA: We are requesting 700 or less.

August: Are you going into other sources of funding?

CSA: Yeah other college governments

Dylan: Are you charging for this event?

CSA: We usually charge 10-12 dollars per ticket.
Requested Amount: $700.

**Lambda Theta Alpha**

I am from Lambda Theta Alpha, we are trying to get funding for the battling of the DJs, where DJs battle with their own type of music. All the DJs are from different organizations on campus. this falls under the SUA funding because it promotes cultural awareness. As well, it is a unique event because we play all type of music. It promotes diversity and this is our 5th annual event. Last year it was at porter. We are trying to reach different colleges within the whole university.

Austin: So do people sign up to be a DJ or is there an audition process?

Lambda Theta Alpha: We post it on our Facebook page to see if anyone is interested. And we reach out to other organizations to find other ones.

Dylan: Are you putting membership fees into this?

Lambda Theta Alpha: Last year we did but this year we might not because we reached our funding goals.

Simba: How much are you asking for?

Lambda Theta Alpha: $600.

Rosemary: Where is the $600 going to?

Lambda Theta Alpha: We are using that money for police, venue, and tickets and flyers.

Lance: You said they're DJing for a cause, what happens afterwards?

Lambda Theta Alpha: Each DJ at the very end plays for the last five minutes, and who ever gets the most noise gets 30% of what we make and the other two DJs get 25%. Once those DJs get that money, that money will go to the cause that they chose.

Simba: 30% goes to the winner, and 25% for the other DJs, where does the rest go?

Lambda Theta Alpha: The rest goes back to our org to plan other events.

Art: How much are the tickets?

Lambda Theta Alpha: For students it is $7 at the door and $5 presale.

Requested Amount: $600.

*Post Meeting Discussion*
Justin: We need to figure out our next meeting. I don’t want to have another meeting when college governments are meeting. Are there any ideas? What about Saturday the 15th or Sunday 16th? I can see what kind of rooms are available that day.

Juan: **Motion for 1230 on Sunday the 16th.**

Lance: **Second.**